

A Concert of New



Electroacoustic Compositions

Friday, April 16, 1999

8:00 pm

Fine Arts Building 1-29

**Department
of
Music**



University of Alberta



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Neil Barton
Constructing Criticism (3:51)

John-Paul McVea
The Art of Moving Away (5:00)

Kevin Marsh
Valse inquiète (5:00)

Mark Hannesson
Burdizzo (6:10)

Robert Polzoni
Two (9:00)



Craig Noble
No need for history when we have future (6:30)

Adam Rachmielowski
Cat Shop (5:15)

Robert Polzoni
Noise (6:17)

David Descheneau
Cycle (6:00)

Shawn Hawkins
Stand-Up Melody (5:54)

